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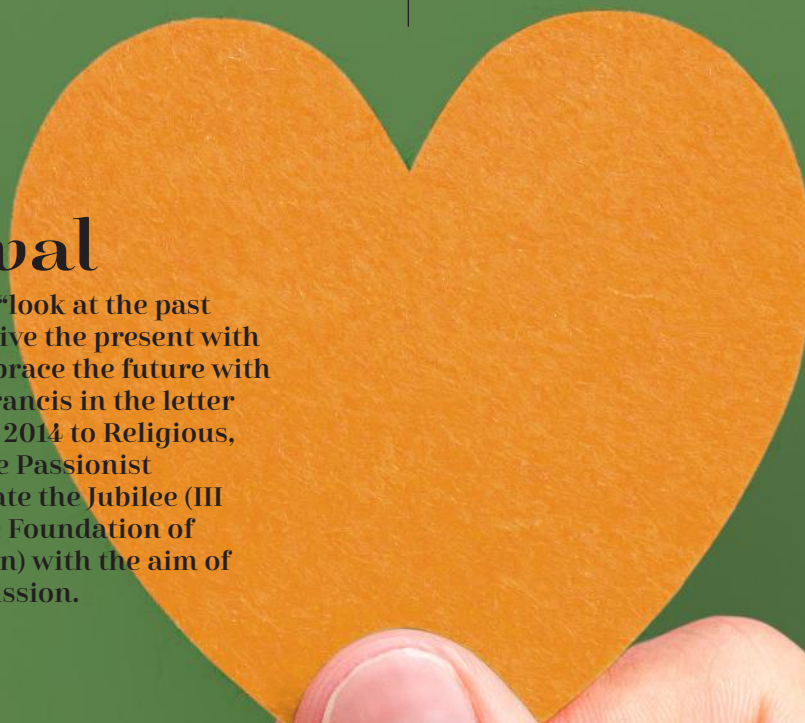
Communication Bulletin: The Passionist Jubilee

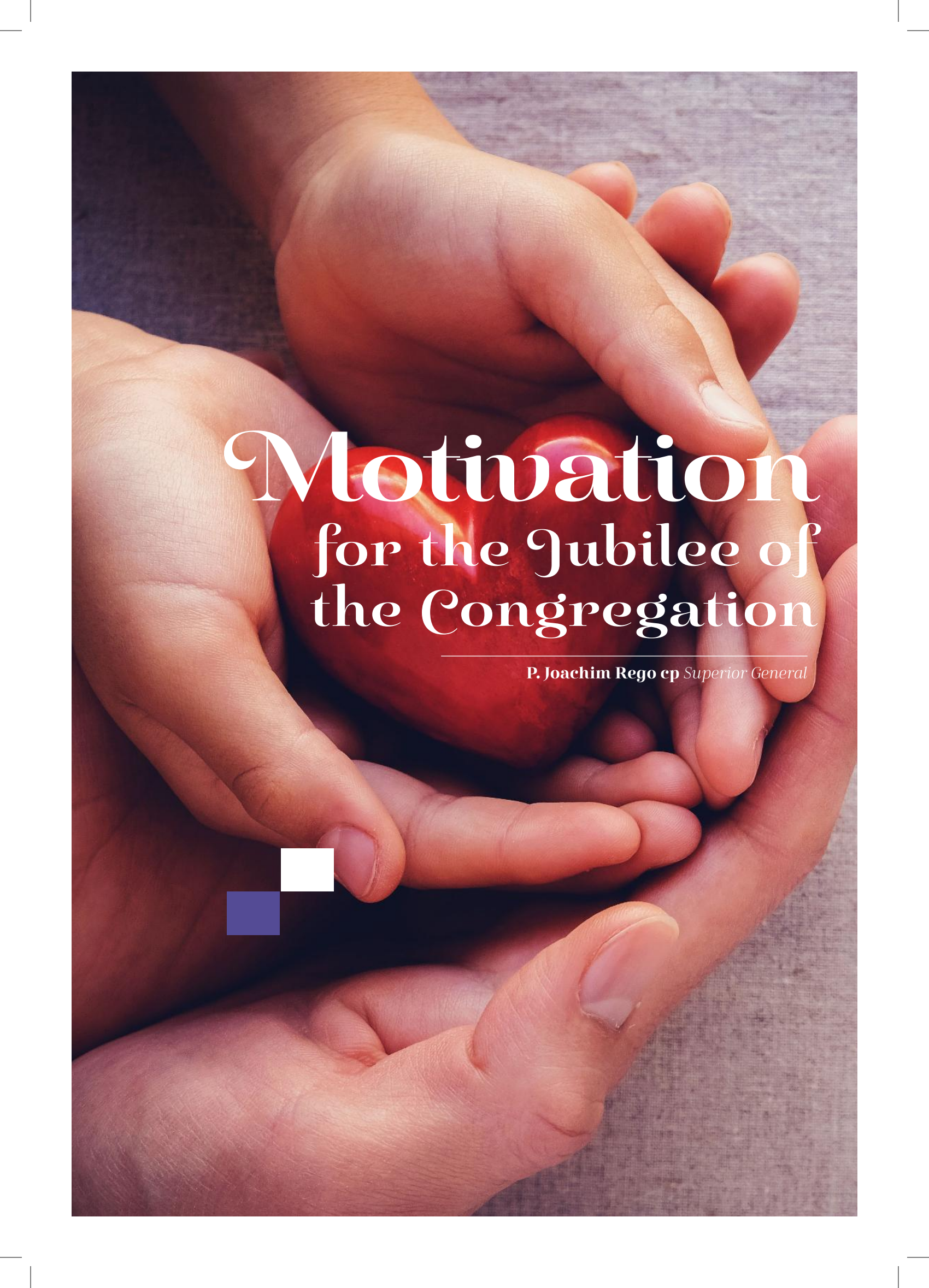
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Renewal

The proposal to “look at the past with gratitude, live the present with passion and embrace the future with hope” of Pope Francis in the letter of November 28, 2014 to Religious, invites the whole Passionist family to celebrate the Jubilee (III centenary of the Foundation of the Congregation) with the aim of renewing the mission.





Motivation for the Jubilee of the Congregation

P. Joachim Rego *cp Superior General*



The celebration of the third centenary of the founding of the Congregation is a celebration of a charism that we must proclaim with words and works. The focus should be “keeping alive” and promoting the charism and not the institution.

It is not a celebration of our greatness or our successes; rather it is a celebration of the blessings of God during these three centuries and the fidelity of innumerable Passionists who, through their life and their mission, and despite their human weakness and frailties, have kept alive the memory of the Passion of Jesus as a magnanimous and concrete act of the love of God.

I hope that this jubilee will be celebrated in the light of our renewal as Passionists, both personal and communitarian.

All planned celebrations should be directed to:

- ✱ Deepening our commitment to keep alive the memory of Jesus’ Passion as the ultimate expression of God’s love for all people and all creation.
- ✱ Find new and contemporary ways to promote this memory (Memoria Passionis).
- ✱ The renewal of our mission to proclaim the Gospel of the Passion.

REFLECTING ON THE THEME OF JUBILEE: RENEWING OUR MISSION: GRATITUDE, PROPHECY, HOPE, I ENCOURAGE ALL PARTS OF THE CONGREGATION TO ACTIVELY MOTIVATE MEMBERS OF THE PASSIONIST FAMILY TO:

- ✱ Humbly remember the past with thanksgiving to the God of love and compassion who has blessed us (gratitude);
- ✱ Read the signs of the times and find new ways to evangelize through the lens of Jesus’ Passion (prophecy).
- ✱ Discern God’s plans and promises for a meaningful future (hope).



**“MAY THE PASSION OF JESUS ALWAYS
BE IN OUR HEARTS.”**



Questions

WHY A JUBILEE?

Only the pope can proclaim a jubilee. At the moment, there is no formal pontifical act announcing the “Passionist Jubilee” on the occasion of the third centenary of the founding of the Passionist Congregation. However, informal contacts with the Holy See allow us to use this suggestive word so that we can prepare ourselves better.

THE OPENING OF THE JUBILEE IS EXPECTED TO TAKE PLACE ON THE 22ND NOVEMBER 2020 AND TO CONCLUDE ON THE 1ST JANUARY 2022

JANUARY 1, 2022?

It's not a mistake. The Jubilee will officially end on January 1, 2022. It is the day Paul of the Cross left the cell of Castellazzo where he had retired on November 22, 1720 and wrote the first Rule of the “Poor of Jesus.” Historians consider the experience of Castellazzo as the founding-moment of the Passionist charism.

The obvious question: Can we close the Jubilee on January 1st, the solemnity of the Mother of God, World Peace Day?

We can do what we consider appropriate. From 20 November 2021 to 01 January 2022 any day can be chosen for the solemn closing of the Jubilee; but it is good that Paul of the Cross' Castellazzo experience, retain all of its temporal unity and inspiring dynamism.

TWO YEARS OF PREPARATION FOR THE JUBILEE?

Yes, from the first Vespers of October 19, 2018, Solemnity of St. Paul of the Cross until November 20, 2020. What do we do during these two years? Many things-- and the three words of the Logo: "Gratitude, prophecy, hope" offer a wide range of community and personal initiatives. The motto of the Jubilee "Renewing our Mission" suggests a multitude of possibilities: to improve our knowledge of the life and the spirituality of the Founder, rereading the Rule and Constitutions, studying new ways of announcing and participating in the Memoria Passionis, the laity in the spirituality and the Passionist mission, etc...

We expect suggestions from all members of the Passionist Family to share with one another. We expect everyone, but especially the youngest, the novices, the students... young people do not disappoint us!

WOULD "A MISTAKE" BE ENOUGH?

A Jubilee Bulletin? "Who will read it?" This is the first comment that arose when Father Joachim Rego launched the idea of the bulletin. "Who will read it if we don't read much more important documents?" A General consultor commented jokingly, "It's enough to write a serious error... They're all going to read that."

We can make many mistakes (involuntary!). But they will not make us read... After a while there would be no more surprise. We trust that the love for the Founder and our Passionist family, and the grace of the Jubilee, will awaken our interest and a desire to know more. And remember: The newsletter should be a forum for everyone, a place of exchange and enrichment, a meeting place. What we have prepared for celebrating the Jubilee is not enough to renew our personal life, or that of the community in which we live and work. So, it is necessary to change our mindset and have a conversion of heart to make the interior renovation effective...

THE OPENING OF THE PREPARATORY PHASE OF THE JUBILEE WILL BE DURING THE 47TH GENERAL CHAPTER, DURING THE VESPERS OF THE SOLEMNITY OF ST. PAUL OF THE CROSS AND THE CELEBRATION OF HIS "TRANSITUS", WHEN WE PRESENT AND BLESS THE ICON WITH THE RELIC OF OUR FOUNDER WHICH WILL TRAVEL THROUGHOUT THE CONGREGATION.

Every Passionist, sooner or later, experiences nostalgia upon entering the small cell where the Founder, Paul Daneo, moved by the Holy Spirit, lived the experience of giving birth to our spiritual identity. It happens especially in the beginnings of our formation or in reflective moments: retreats, assemblies, synods and chapters. And it will happen, undoubtedly, in all of us during this period of preparation for the Jubilee event.

Castellazzo is the honeymoon, the nest, the cradle and the icon of a life. Forty determining days: from November 23 to January 1, 1720-1721. On the afternoon of November 22, Bishop Gattinara, in a simple ceremony, dressed Paul in a hermit's tunic in his private chapel. He felt moved to tears when he saw the young man obsessed with the idea of solitude and the desire to gather companions. Paul felt that something new was being born. In fact, from the charismatic point of view, the family of

Where everything

P. Gabriele Cingolani C.P.
(MAPRAES)

beginning



the Passionists was born, although from the legal standpoint this would take place at a later date.

His bishop and director granted him permission to retire for a time, to devote himself to prayer, in the Church of San Carlo in Castellazzo and ordered him to write down everything that he experienced in his heart. In accord with the pastor, he decided to reside in a small ten-square-meter room on the ground floor between the apse, the sacristy and the belfry of the church. Witnesses defined that space as something horrible. A wet storeroom, with unpainted walls, which had served as a storehouse for the stonemason's tools during the restoration works that had just been finished in the church. At the onset of winter, in the plain of Alessandria, called the Siberia of Italy, this environment welcomed Paul who was eager to live the dream of a project that burned inside of him and longed to become a reality. The most important thing is that the cell connected with the church and it had a window that led to the street. Teresa, his 18-year-old sister who spied on the movements of her mysterious brother, forced open the window to slip in a blanket.

His daily schedule was approximately as follows--at night, three hours of prayer. During the day, participation in all the Masses, cleaning of the church and more hours in front of the tabernac-

le. It made a "huge impression" on the people who saw him so changed. Always praying, barefoot, with the strangest garb ever seen in the vicinity. Eyes awake and happy, but with dark circles caused by vigils and fasts. In the afternoon, revision of the day and writing of the report for the bishop. For food he ate the bread and water that the friends offered him. His sleep, scarce and irregular, on straw, inside a trough that served as a container for lime.

The Forty-day diary is a thorough report of how much happened in his soul through the work of God. Between December 2 and 7 he wrote the Rule for the family that God has inspired in his heart for years. He had prepared to soak up God's grace with an intense novena. On November 28, as he prayed, he had a vision of the Virgin Mary who affirmed him and urged him to move forward. When he started to write, it was like opening the floodgates of a waterfall. The pen managed to reach the speed of his heart. He said, "I wrote as fast as if there was someone dictating to me from a professor's chair."

There followed twenty-four intense days, face to face with God. The God of faith, sweet and mysterious, who does not offer a sweet honeymoon, but consolation and heartache, abandoning Paul during the most heartbreaking desolations. Prayer gradually became his main task. The Eucharist was at the center. At various times he experienced "fervor, peace, consolation, tears, recollection, softness, tenderness, infused intelligence." But at other times there was aridity and the cold prevailed, even in his heart. He felt that his heart was "buried" amidst distractions and temptations. It provoked him to scold the kid who disturbed him from the outside or to the priests who arrived late for the Mass. He even thought about blaspheming or doing other evil things. He experienced aridity even at Christmas, one of the most beautiful feasts. He suffered from headaches, hunger, cold, remorse for having left his family in the lurch. In short-- "An abyss of miseries".

On the first of January 1721 his Lent ended. On January 2nd he left Castellazzo's cell and went to Alessandria to verify with the bishop all that he had experienced these days. On the 3rd he turned twenty-seven. The arrow had soared and now reached its destination.



LOGO

The commemorative logo consists of three distinct parts: first and foremost, the emblem and name of the event, followed by the complementary graphic design composed of inspiring words of passion. In places highlighted within the design we placed the main theme that identifies the meaning of the third centenary-- "Renewing our Mission", plus the number 300 and the dates of the commemoration, which can be used, together with the logo, as elements in the graphic decoration of the different applications to be designed within the communication material created for publicizing the events of the centenary.

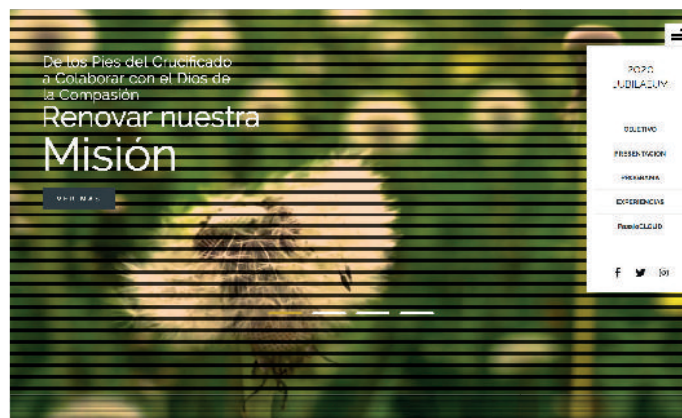


At the moment the text of the Logo has been published in six languages: Italian, Spanish, English, French, Portuguese, German and Latin, but it is possible to do it in any language. It is only necessary that they agree and that you send the drafting team (via the email that is on the website) the translation of the following text, the phrase "Renewing our mission" and the words "300, gratitude, prophecy and hope."



WEB

To maintain up to date information and communication during the time of the Jubilee, we need the collaboration and participation of each one of us. A Webpage has been created: www.jubilaeumcp.org. The cost of the site, the creation of the page and its maintenance by a professional is assumed by the Province of the Sacred Heart (SCOR).



On the WEB a Cloud space is open to be filled with Passionist content. An email account is available-- redaccio@jubilaeumcp.org where you can send everything that concerns the events of the Jubilee. The account will remain open-- Jubilaeumcp2020@passiochristi.org -- to keep in touch with the members of the Commission.



DOCU-FICTION ON SAINT PAUL OF THE CROSS

The General Council approved the making of a film about our Founder in a joint venture with the US Catholic television channel EWTN, thus dividing the costs.

It is not a film about the life of St. Paul of the Cross, but it is basically a documentary with only a few parts with an actor acting as St. Paul of the Cross. The collaboration with EWTN was determined by the fact that this Network (the largest Catholic network in the world) reaches an audience of more than 250 million viewers in 140 countries. The film was born in English, but EWTN will also make a Spanish edition and in any case the film can be translated into any other language at the sole cost of dubbing or subtitling. On October 19, the Capitulars will see the premiere of the film.

ICON

It is a representation, in Byzantine style, of the Virgin Mary and St Paul of the Cross at the foot of the Crucified. This central section has two doors that, when opened, show St. Gabriel of the Sorrowful Virgin, St. Gemma Galgani, Blessed Bro. Isidore de Loor and the ecumenical missionary, Blessed Dominic Barberi (of the Mother of God). The author of this work is a Greek iconographer, Loukas Seroglou. The Icon will be accompanied by a relic of St. Paul of the Cross. The cost of the Icon is assumed by the SPIR and VULN provinces. The Jubilee Commission, with the approval of the Superior General and his council, has suggested an itinerary, so that the Icon travels throughout the entire Congregation, visiting each of the communities and "touches" each of the religious. It will be accompanied by a catechesis and a prayer.



Passio news



INTERNATIONAL EVENTS

The Jubilee is a spiritual event that must involve the entire Congregation and the Passionist Family and therefore we encourage initiatives in all the Passionist entities and especially by every member of the Passionist Family. Some events, however, will have international relevance and will be held in Rome:

- * **THE SOLEMN OPENING** of the Jubilee on November 20, 2020 and the closing on January 1, 2022.
- * **MEETING OF PASSIONIST** formation personnel.
- * **MEETING OF YOUNG RELIGIOUS** (professed and ordained in the last 5 years).
- * **INTERNATIONAL CONGRESS OF THEOLOGY:** Gloria Crucis Chair of the Lateran University "The Wisdom of the Cross in a plural world" (21 to 24 September 2021).



info

Send the initiatives that you carry out in your area to redactio@jubilaeum.org to turn them into news.



Passio news

IN THE FOOTSTEPS OF SAINT PAUL OF THE CROSS

We are planning to prepare a guide for the Jubilee Pilgrims who wish to visit the places associated with the Founder. Basically, the guide, similar to a tourist guide, will explain the historical and spiritual significance of the place with the addition of notes. It may also include possibilities for food and accommodations in the different localities.



✱ *What are you willing to do in your community to prepare the Passionist Jubilee?*

✱ *What do you personally expect from the celebration of the Third Centenary?*

✱ *Do you have any suggestions for the Commission?*

HISTORY OF THE CONGREGATION

The Historical Commission is preparing, for 2020, a brief history of the Congregation in three languages.

PRAYER CARDS WITH MESSAGES

Holy cards with the question "Why be a Passionist?" We want to approach the vocation topic (a short and meaningful phrase) of our male and female religious and lay people of the Passionist Family. We want them to be spontaneous images of our pastoral activity. In addition, it would be a good idea to put images to the hundreds of thoughts of St. Paul of the Cross, to be "shared" via Social Media.



VIDEOS OF THE PASSION OF JESUS

"Orapassio" is a collection of 15 videos of the Passion of Jesus. Stories of about one minute that cover an itinerary from the Last Supper to Galilee. It is available in Spanish and will be available to everyone in the Cloud space. With the help of technicians, it can be translated into other languages.



PETITIONS TO THE HOLY SEE

The Commission is in communication with the Holy See concerning the pertinent steps for three requests: (1) a Holy Year of the Passion (2) An Audience with the Pope. (3) A Vatican postage stamp.

INSTITUTIONAL VIDEO

We have prepared a video for the Jubilee presenting the spiritual identity and ministry of the Passionists.

JUBILEE COMMISSION

Fr. Antön Lassër (CHH), Fr. Vital Otshudialokoka (CPA), Fr. Gary Perritt (PASPAC), Fr. Ciro Benedettini (MAPRAES), Fr. Francisco Chagas (CJC) and Fr. Juan I. Villar (SCOR).



THE “EXPERIENCE OF OUR FOUNDER”

In addition to the literature on the experience of CASTELLAZZO already available in Spanish and other languages, new texts are being prepared by Fr. Filippo Astori (MAPRAES), for the moment only in Italian: an 8-day course, 5-day retreat, with two other documents, one on methodology and the other an anthology of texts taken mainly from the writings of Saint Paul of the Cross. Everything will be loaded into the Cloud and everyone will be able to access it as needed.

CASTEL LAZZO



SAINTS AND MUSICIANS

What will we sing during the Jubilee? There were a lot of musical proposals: Pop, solemn hymns, polyphonies, marches. There is everything... only rap is missing! That is why we believe that the Congregation is a family of musicians, as well as of... saints. The Commission had the arduous task-responsibility of examining 15 compositions. Listening to the songs, they got carried away by the music and found themselves, sometimes praying, sometimes doing “the wave” and concluding with a military march... Beautiful Music! How to choose? We thought of a song that everyone could sing together, especially the young. Father General gave us an idea: all the musical material received must be available to everyone and each one chooses what he likes best. This relieved the Commission and instead of choosing, it had only to indicate: The pop song “**Passionists 300 years**” composed by Fr. Francisco das Chagas (Brazil); the popular hymn “**Saint Paul of the Cross**”, composed by Thomas Ilyo (Indonesia); the liturgical hymn “**Paul, Herald of the Cross**” with lyrics by Miguel González and music of Pascual Barturen (Spain); the video “**Gratitude, prophecy and hope**” prepared by Fr. Andrés Carrillo (Colombia); and the “**March of St. Paul of the Cross**” composed by Fr. Avensius Rosis (Indonesia) and sung by the Indonesian Passionist novices. You will find music, texts and scores on the Jubilee website: www.jubilaecumcp.org. It is true that those who sing-well-pray twice. But we must not stop praying, so you will also find on the Website a series of prayers for the Jubilee and for Vocations. We appreciate the effort and dedication of all artists and composers of music and prayers.

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Supplemento a L'Eco di san Gabriele n: 9, spedizione
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